

*Sir Arthur Conan
Doyle's*
**HOUND
OF THE
BASKERVILLES**



by **TIM KELLY**

Based on the story by

SIR ARTHUR CONAN DOYLE

Directed by **KEVIN HESTER**

THEATRE GUILD OF WEBSTER GROVES

SEPTEMBER 5-7, 12-14, 2025

517 THEATRE LANE, WEBSTER GROVES MO 63119

THE HOUND OF THE BASKERVILLES IS PRESENTED THROUGH SPECIAL ARRANGEMENT WITH CONCORD THEATRICALS.

UP NEXT...

In-Laws, Outlaws and Other People (That Should be Shot)

A comedy by Steve Franco
Directed by Debbie Love

Show Dates: November 7-9 & 14-16, 2025

Audition Date: September 9 & 13, 2025

Audition Information: 7 Men, 7 Women

Synopsis: It is 6pm and the Douglas family is busily preparing to be invaded by their quirky relatives for their annual Christmas Eve dinner. After robbing a neighborhood liquor store, high strung and irritable Tony, and his dim-witted side-kick Vinny, find themselves in need of a place to briefly hide out. Using a ruse to gain entrance into the Douglas home, they suddenly find themselves in charge of an ever-growing list of family members that they are forced to hold hostage. From smart-aleck teenagers, to nosy neighbors, and bickering adults - the laughs (like the flow of people) are non-stop and we soon wonder who is holding who hostage?!

With outrageous characters, laugh-a-minute-dialogue, and a surprise, heart-felt ending - Mr. Franco has created a comic treasure that is sure to leave your audience in stitches while celebrating the true meaning of Christmas.

*For more information on auditions & productions,
visit www.webstergrovestheatreguild.com.*

All auditions take place at 517 Theatre Lane, Webster Groves, MO 63119. Auditions consist of cold readings from the script. No appointment necessary, but advance sign-up recommended. Please bring resume and headshot or recent photo.

To purchase tickets in advance:



99th Season, 2025-2026

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Holly Campbell
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THANK YOU FOR SUPPORTING COMMUNITY THEATRE!

The Theatre Guild of Webster Groves has been providing community theatre to the St. Louis area since 1926. Typically, we run five productions per season, one every two months, beginning in September, and finishing in May.

We are a registered 501(c)3 organization, and we are entirely run by volunteers! All donations are tax-deductible.

For more info on how to support TGWG please visit our website at:
<https://www.webstergrovestheatreguild.com/support/>

Or scan to visit our website to learn more about TGWG:



And be sure to check out our Amazon wish list!

Director's Notes...

I am so excited to welcome you to the Theatre Guild of Webster Groves' production of *Hound of the Baskervilles* by Tim Kelly from the classic thriller of Sir Arthur Conan Doyle!

When I first heard about the opportunity to work with TGWG, I was excited due to being familiar with some of the incredible talent involved with the board. To make the move from performing on the stage with the historic Theatre Guild of Webster Groves to working behind the scenes could have been daunting but all of the support the board has provided has made this production an absolute dream to work on!

I would also like to thank my cast and crew! Some members of the cast I've known for over a decade and other members I met for the very first time at auditions! Not to brag, but we really lucked into a truly fabulous cast with some of the best performers in the region. I could never brag on them enough for all of their talent and all of the hard work they've put into this production for the Theatre Guild of Webster Groves. Thank you, thank you, thank you. No production would be possible without the tireless hours of support and work of the cast, the crew, and the board of TGWG working together to produce this show! They all have my unending thanks for all of the work they've put into this show that I am certain you will love.

Last but not least, there's one last person that I have to thank—You! Thank you so much for supporting live theatre in Webster Groves. Tell your friends, take a picture with the program, let everyone know on social media what a great time you had! This show only happens because of you. Help us as we continue to grow live theatre in our community.

Enjoy the show. Enjoy yourself! Have fun and see if you can help our Sherlock solve this mystery and listen for his famous cry, "Watson! The Game is Afoot!"

Kevin Hester, Director

September 2025

**Please silence all phones
and devices.**

***The use of cameras and any recording device in the theater is
strictly prohibited.***

The Theatre Guild of Webster Groves Proudly Presents....

Hound of the Baskervilles

By Tim Kelly

Based on the story by Sir Arthur Conan Doyle

September 5-7 & 12-14, 2025

Directed by Kevin Hester

Cast

(In Order of Appearance)

Lady Agatha Mortimer - Amanda McMichael

Perkins - Claire Hough

John Watson - Robert Michael Hanson

Sherlock Holmes - Nathan McAleese

Mrs. Barrymore - Anne Vega

Sir Henry - Timothy McWhirter

Barrymore - Jay Winkeler

Jack Stapleton - Sam Ownbey

Kathy Stapleton - Steph House

Laura Lyons - Abigail Fuller

Place: Baskerville Hall, a manor house on the moor in the west country of England.

ACT ONE Scene I: Early Afternoon

Scene II: A Few Days Later

Scene III: Still Later In The Week, Night

ACT TWO Scene I: Two Days Later

Scene II: That Night

Scene III: The Following Evening

Hound of the Baskervilles is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

Production Staff

Director.....	Kevin Hester
Stage Manager.....	Carolyn Bergdolt
Dialect Coach.....	Hannah Sochowski
Set Designer.....	Robert Michael Hanson & Kevin Hester
Master Carpenter.....	Robert Michael Hanson
Scenic Artists.....	Jim Bradley, Kevin Hester, Claire Hough, Nathan McAleese, Sam Ownbey, & Rowan Redelsheimer
Costume Designer.....	Paige Galligos
Costume Assistant.....	Sarah Clay
Props Master.....	Taylor Brill & Kevin Hester
Lighting Designer.....	John 'JT' Taylor
Sound Designer.....	Spenser Vincent
Light Board Operator.....	John 'JT' Taylor
Sound Board Operator.....	Carolyn Bergdolt

Special Thanks To...

Josh Brill (Specifically his Ford F150 Lariat SuperCrew),

Sarah Gene Dowling,

Jeff Kargus,

Miriam Whatley,

Kirkwood Theatre Guild,

Lebanon Victorian Holiday Group,

Once Upon a Time - Saint Charles,

Stray Dog Theatre

CAST

in alphabetical order

Abigail Fuller (Laura Lyons)

Abigail is pleased to be a part of her first production since moving to St. Louis. Performing throughout Maryland and Virginia, she enjoyed playing such roles as Gwendolen in *The Importance of Being Ernest* and Young Sally in *Follies*. For eight years she ran the murder mystery party company, Whose Clues, which produced public mystery parties and the video game—Murder at Chateau de Rouge. She would like to thank her friends and family for supporting her endeavors.

Robert Michael Hanson (John Watson)

Robert is very excited to make his return with TGWG in *Hound of the Baskervilles*! He was born and raised in St. Louis. He has been acting in theatre and film for over fifteen years now. Some of Robert's favorite credits include Brick in *Cat on a Hot Tin Roof*, Hally in "*Master Harold*" ...and *The Boys*, and Simon Bright in *The Game's Afoot*. He is very grateful to be working with TGWG and he would like to thank the entire production team, family, and friends for all their love and support! Break a leg everyone!

Claire Hough (Perkins)

Claire is glad to return to the TGWG stage as a last-minute stand-in! She is grateful for all of the support she's received from her fellow castmates and hopes that two weeks is enough time to learn how to do a British accent. Claire has many previous credits with TGWG, most recently having directed the Guild's youth production of *Peter Pan*. She hopes everyone enjoys the show!

Steph House (Kathy Stapleton)

Steph is so excited to be in her first show with TGWG. She was previously seen in West End Players productions of *At the Wedding* and *The Butcher of Baraboo*. Much love to her dad and her cat Zuzu!

Nathan McAleese (Sherlock Holmes)

This is Nathan's first show with The Guild and OHmygodthiscast&crew! After spending way too long in La La Land where he appeared in roles like Col. Jessup in "A Few Good Men", he has now called St. Louis home for just over a year now and it

keeps getting better. He would like to thank his family, friends, his extie, and her bestie for the overwhelming, unending, borderline obnoxious support. Couldn't have done it without you. Love you fam.

Amanda McMichael (Lady Agatha)

Amanda is so excited to be involved in this production! Though this is far from her first time on stage, it is her first time on the stage at TGWG. Amanda is a HUGE Sherlock/Sir Arthur Conan Doyle fan, so this show is life goal stuff! The last time Amanda was on stage was OTW's 2023 season where she had the great privilege of playing Jane Austen in *Emma: A Novel By A Lady*. If Amanda isn't on stage, you can find her in her shop, Once Upon a Time on Main Street, St. Charles, or hanging out with her corgi, Sir Dougal McMichael. P.S. Happy birthday, Dad, I love you.

Timothy McWhirter (Sir Henry)

Timothy is humbled to be part of opening TGWG's 99th season. Tim's first time on stage was 26 years ago which is still not even approaching 99 years. You may have seen the T-ster in MASC's production of *Picnic* last year. Or maybe someone you knew saw him portray the famed composer Gioachino Rossini in *Finale* which premiered with the West End Player's Guild. Mister McWhirter hopes you enjoy the show and also begs me to remind you this novel only predates this theater by about 25 years which is just crazy.

Sam Ownbey (Jack Stapleton)

Sam, originally from Fayetteville, AR, is new to Saint Louis. His previous works include Tom in *The Glass Menagerie* and Trip in *Other Desert Cities* with Smokehouse Players; Tom in *Sylvia* and Jimmy in *Almost, Maine* with Arkansas Public Theatre; and Big Bud Dean in *Heathers* with AR Sings. He is thrilled and honored to be making his Saint Louis community theatre debut with TGWG in its 99th season premiere!

Anne Vega (Mrs. Barrymore)

Anne is delighted to make her TGWG debut in *Hound of the Baskervilles*. After a long break from the stage, she recently returned in *Twelfth Night* (Clayton Community Theatre) and *The Curious Savage* (Stray Dog Theatre). She dedicates this performance to her parents, her greatest fans, and her two cats

who keep her sharp with the ongoing case of “What’s that on the floor?”

Jay Winkeler (Barrymore)

Jay is so excited to perform in *Hound of the Baskerville*. Working on the show with this cast has been so much fun. The rehearsals just flew by! Jay was recently on stage with the TGWG as Leo Herman in *A Thousand Clowns* and Bill Lewis in *Hot L Baltimore*. He just performed as Paul McCartney’s grandfather, the zombie, in Magic Smoking Monkey’s show *A Hard Day’s Night of the Living Dead*. Jay is so happy to be part of this Sherlock Holmes mystery. He offers many thanks to his wife and children for supporting him in this dramatic art that he loves.

CREW

in alphabetical order

Carolyn Bergdolt (Stage Manager)

Carolyn is delighted to be putting on her technical hat again! She has previously AD’d and stage-managed shows at Clayton Community Theater but is active in community theater throughout the St. Louis area and often appears on stage - you may have recently seen her as Lois Warner in *Breaking Up is Hard to Do* with KTK Productions. She loves telling stories and hopes you enjoy this retelling of *Hound of the Baskervilles*.

Paige Galligos (Costume Design)

Paige is excited for her third opportunity to costume a show. She would like to thank the cast and the rest of the crew for their patience, as she joined the process late after she wrapped up another show. It has been a fun challenge to put together these period specific outfits, and she's glad that Kevin trusted her with the job.

Kevin Hester (Director)

Kevin would like to thank the cast and crew for making this production an absolutely wonderful experience. He would like to thank his BFF Hitchcock, his friends, family, and God for all of their support and all that they’ve done for him. Upcoming Projects: Tennessee Williams Festival – Saint Louis, Playwriting Initiative

Staged Reading (NOV 2025). Stray Dog Theatre, Superhero (DEC 2025).

Hannah Sochowski (Dialect Coach)

Hannah is a Chicago-based theatre artist who loves any opportunity to help tell a story. Most recent credits include stage management for *Savannah Sipping Society* and lighting design for *A Sherlock Carol*, both at Monroe Actors Stage Company. When not in the theatre, Hannah can be found teaching pre-school, writing plays, and singing way too loud for a tiny apartment. They thank the cast and crew for a wonderful experience and you - the audience - for supporting the arts!

John 'JT' Taylor (Lighting Design)

John is honored to be asked to work with TGWG. He would like to dedicate this production to the amazing late and great Barb Mulligan. John has been working for 70 years doing theatre. He has worn many hats during these years and is thrilled to be working with this great cast and crew. Remember: Without the lights; it's just radio. Thank you for supporting Live Theatre!

Spenser Vincent (Sound Design)

Spenser is excited to be sound designing for a wonderful mystery. Most recently she sound designed for *Savannah Sipping Society* at MASC, in addition to costuming the show. She has recently moved to Chicago to pursue theatre. She hopes you enjoy the show!

VOLUNTEERS NEEDED!

If you are interested in volunteering for a show or multiple shows
please contact us at

info@webstergrovestheatreguild.com

We are always seeking enthusiastic volunteers to help with the Door/Box Office and Hospitality and you will be able to see the show the evening or afternoon you volunteer for free!



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A LOOK BACK ON 99 SEASONS...

A HISTORY OF THE GUILD

by Eleanor Sharp

In the spring of 1926, a group of twenty people met at the home of Mrs. Robert Roessel in Webster to discuss the possibility of forming a non-professional theater group. Mrs. Blanche Fluornoy and Commander Gordon Hall probably originated the idea and were active in carrying it out. Then, in the fall, fifty people met in the parlors of the Congregational Church and organized what was then called The Webster Groves Theatre Guild. The name has now been changed to The Theatre Guild of Webster Groves.

The first play, a three-act, was produced in the church parlors, followed by two more in the high school auditorium in the winter of 1927-1928. One-act plays were done at the church that year and until 1931 which was in the depth of the Depression. The membership of the Guild, and consequently funds of the Guild, dropped alarmingly, and the idea of having monthly programs at the Monday Club originated. This plan put new life into the group and two three-act plays, as well as some one-acts were done there. The three-act plays went back to the high school in 1933-4. One-act programs continued to be produced in the Monday Club until the Guild acquired their own building in the spring of 1951.

In 1936, a brave, youthful member got the idea of asking high school authorities for the use of a classroom for rehearsals. Up to this time, rehearsals were held in homes, and for one play, a vacant room over a store on Lockwood. The high school

granted the request and for many years, rehearsals of three-act plays were held there. Tryouts were also held in the high school recitation rooms.

For several years, the Guild had no sets for the Monday club or high school. One-act plays were done against the walls of the Monday Club stage, and the three conventional sets of the high school used for all three-act shows. How weary the audience must have become of the old "blue" and the brown wainscoted sets. The kitchen or cottage interior was painted on the back of the "brown." Then, in 1935 the Board of Education was approached with the plan that the Guild stage crew build a set to be financed by school funds, for use of the school as well as the Guild. The Guild was to be allowed to paint it as often as they wished. The suggestion was taken, and the set was built in an empty store building at the corner of Gore and Lockwood.

During the first two years of the Guild, a professional director was hired. Then came the Depression, and this plan had to be abandoned for financial and other reasons. And for years all plays, even three-acts were directed by Guild members who charged no fee. However, we were fortunate in having one professional director, a charter member, Irma Schira Tucker and two or three other members experienced in directing, and the plays were of high caliber. In 1946 Bob Miller was hired as a professional director and directed three plays. In 1947 Ben Nochtman was hired to direct two plays, and Allen Richardson directed a third one.

In 1948 another professional director was procured. She was Dorothy Gillan. It was during her regime that the March of Dimes approached the Guild and asked them to do a play for the cause. We did two plays for them and turned over all money above expenses. In 1948 “The Barretts of Wimpole Street” made \$1275 for the March of Dimes. This play, even with a blizzard raging, probably broke a record in attendance, and on one night there was “standing room only.”

In 1950, Harry Gibbs, our present director was hired. We have produced five plays under his direction.

No historical sketch of the Guild should be written without mentioning the outstanding achievement of its one-act play-writing contests, and the winning of a prize by Tennessee Williams. The prize was a silver plate presented to him by our present President, Russ Sharp, who was serving his first term in that office in 1936-7.

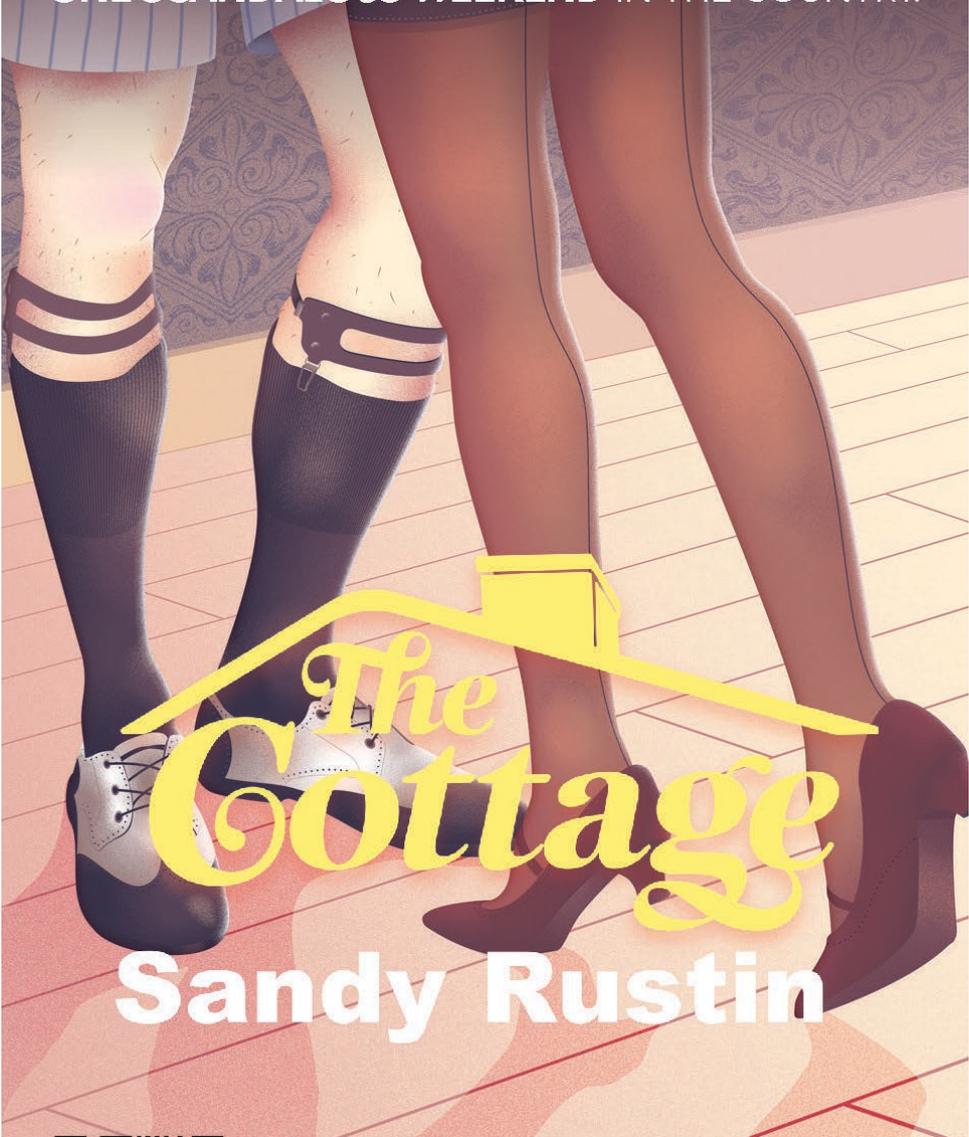
Of course, the greatest achievement of the Theatre Guild of Webster Groves is the purchase of their own building and the rehabilitation during the summer, fall, and winter of this year. Nothing short of a miracle has been performed, most of the actual labor having been done by Guild members themselves, who have worked long and weary hours to make this building beautiful and suited to our use.

For easy updates on upcoming productions, auditions, and Guild events, join our email list here!



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by Tim Kelly
September 5-7 & 12-14, 2025

**In-laws, Outlaws, and Other People (That
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November 7-9 & 14-16, 2025

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by Chad Beguelin
January 16-18 & 23-25, 2026

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by Tom Griffin
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