



IN-LAWS, OUTLAWS, AND OTHER PEOPLE (THAT SHOULD BE SHOT)

BY STEVE FRANCO



Nov 7-9, 14-16, 2025
517 Theatre Lane
Webster Groves MO 63119

"In-Laws, Outlaws, and Other People (That Should Be Shot)" is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

UP NEXT...

Harbor

A comedy by Chad Beguelin

Directed by

Show Dates: January 16-18 & 23-25, 2026

Audition Date: November 11 at 7pm

Audition Information: 2 M, 2 F

Synopsis: Tony Award-nominee, Chad Beguelin tells the story of two newlyweds, Kevin and Ted who live in an affluent subset of the Hamptons. When Kevin's fifteen-year-old niece Lottie and her ne'er-do-well mother Donna drop in unannounced on the couple's beautiful Sag Harbor home, all hell breaks loose. The bonds between kith and kin are tested in this alternately biting and touching comedy about the constantly shifting nature of the meaning of family.

*For more information on auditions & productions, visit
www.webstergrovestheatreguild.com.*

All auditions take place at

517 Theatre Lane, Webster Groves, MO 63119.

Auditions consist of cold readings from the script.

No appointment necessary, but advance sign-up recommended. Please bring resume and head shot or recent photo.

Youth Production: "Little Women"

Adapted by Claire Hough

from the novel by Louisa May Alcott

December 4-7, 2025

To purchase tickets in advance:



99th Season, 2025-2026

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The Theatre Guild of Webster Groves has been providing community theatre to the St. Louis area since 1926. Typically, we run five productions per season, one every two months, beginning in September, and finishing in May.

We are a registered 501(c)3 organization, and we are entirely run by volunteers! All donations are tax-deductible.

For more info on how to support TGWG
please visit our website at:
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Director's Notes...

When I first read this play, I couldn't stop laughing. I knew I had to do this play. It reminds me of so many Christmas meals...except we were never held hostage by criminals, just relatives that never stopped talking! So, get ready to laugh your head off and think of all your Christmas meals with your in-laws.

I want to thank my fabulous AD, Warren and the fantastic cast who kept me laughing during all those rehearsals.

Debbie Love, Director

November 2025

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The Theatre Guild of Webster Groves Proudly Presents....

In-Laws, Outlaws, and Other People (That Should Be Shot)

By Steve Franco

November 7-9 & 14-16, 2025

Directed by Debbie Love Assistant Director Warren Frank

Cast

Dad...Jim Bradley

Janet...Carin Thyssen

Beth...Sierra Brown

Draper...Sophia Nicholas

Bunny...Linda Stein

Bud...Mark Schillinger

Tracy...Liv Hale

Aunt Rose...Judy Moebeck

Uncle Leo...Frank Busby

Tony...Jason Martin

Vinny...Jay Winkeler

Mrs. Wakowski...Angie Fink

Paul...Bobby Hinds

Emily...Teegan Winkeler

Officer Henley...Warren Frank

Setting: A modest, upper middle-class home in the Fiske Terrace area of
Brooklyn, New York

ACT ONE 6 pm on Christmas Eve. It is snowing heavily.

ACT TWO Later that Evening

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arrangement with Concord Theatricals on behalf of Samuel French, Inc.

www.concordtheatricals.com

Production Staff

Director.....	Debbie Love
Assistant Director.....	Warren Frank
Set Design.....	Debbie Love and Warren Frank
Set Construction.....	Cast
Costumes	Cast
Makeup.....	Cast
Lights	Nathan Olvey
Sound	Nathan Olvey

Debbie Love (Director)

Debbie is having fun directing another funny play. She directed *Hot L Baltimore* last May. She has been director, AD, stage manager, running the lights, sound and has even acted in some plays. She was the treasurer on the Board for 16 years, now she's just a Board member. Debbie enjoys bringing a play to life!

Warren Frank (Assistant Director/Officer Henley)

He's back! Or still here. We're not sure which but we wish he'd go away and come back on a sunny day. Wait! The days have all been sunny for the last two months. Warren would like to thank Debbie and the cast for all their hard work and especially his lovely and talented wife, Ann, and the guard beagle, Holly, for continuing to let him come out to play.

CAST

in alphabetical order

Jim Bradley (Dad)

Jim is happy to be back on stage at the TGWG. He was last on stage here in *On Golden Pond* as Charlie the mailman. His most recent shows are Horace Vandergelder in *Hello, Dolly!* and Curtis in *Sister Act* at Alpha theater group. He wants to thank Deb and Warren for this opportunity and looks forward to working with this fantastic cast. Sit back and enjoy the show and don't forget to laugh.

Sierra Brown (Beth)

Sierra is thrilled to return to TGWG, the stage that reignited her acting bug after a casual *17-year intermission* (what's a decade and a half

between friends?). Last year she leapt back in as Midge in *Wrong Window*, and this year she's still thankful her kids don't mind never knowing which character will pick them up from school. She thanks her husband, Marq, and daughters, Ava and Ryann, for their endless patience, schedule juggling, and for pretending they don't mind running lines for the millionth time. Huge thanks also go to Debbie, Warren, and this fantastic cast/crew for making rehearsals feel like the best kind of chaos. Sit back, enjoy the show, and Happy Holidays!

Frank Busby (Uncle Leo)

Crusty ole' Uncle Leo has brought me back to the cozy confines of TGWG, like going home and sitting in my favorite rocker on the front porch. This is my first participation since playing drunken Doc Burch several years back in *The Death and Life of Sneaky Fitch*. I've been in numerous Christmas and mid-summer children's musicals over the last decade, working with Judy, Britteny, Debbie, and of course Barb, usually as a singing Santa or cowboy. I'm grateful to be back in the presence of a wonderful cast and crew, and most importantly you, the audience, with your support of community theater keeping it full circle.

Angie Fink (Mrs. Wakowski)

Angie is thrilled to be with the TGWG. She has just recently played Aunt Caroline, in March of 2025, at Clayton Community Theatre in the play *Who Killed Aunt Caroline?* Angie began theater in 2012 with her first role as Miss Hannigan in *Oliver!* The theater bug has bitten deep, and she has had multiple roles including Countess DeLage in *The Women* also at CCT where she was nominated for best supporting actress. Angie has also sung with the St Louis Metropolitan Opera for "Spring Sing" and has been a member of the St. Louis Women's Hope Chorale and River City Pops. Angie would like to thank Debbie for allowing her to be in this production and her husband and children for letting her "travel the world" through art.

Liv Hale (Tracy)

Liv is beyond thrilled to be making her TGWG debut with a triumphant return to the stage. Theatre has always been her greatest love, and she couldn't be happier to bring Terrific Tracy to life for the TGWG's 99th season. Past favorite productions include *Les Misérables* and *The Three Musketeers* across companies in Northern Michigan, and when not on stage, Liv can be found copywriting at Moosylvania! She'd like to thank her friends, family, and cat for their love and support—then, now, and always.

Bobby Hinds (Paul)

Bobby is excited to be in his first production at TGWG. He was a part of many shows. He was in *Crush* (Cole), *The Outsiders* (Randy Anderson),

Narnia (Elf), *Clue* (Prof. Plum), *Emma a Pop Musical* (Phillp Elton) and Dan Donovan in *Who Killed Aunt Caroline?* (CCT). He also became a member of his high school Thespian Society. Bobby has a passion for watching movies. He's always inspired by the actors and the cinematography from the films he watches. He wants to thank his parents, his girlfriend Anna, and his sister Macy, and brother-in-law Andrew for coming to every show.

Jason Martin (Tony)

Jason would love to tell you all about working in his third production with TGWG, but...let Tony tell you the truth. Tony says: "This moron aint fit to clean the dirt off of my boots. I've seen some lucky schmucks in my day, but dis guy takes the cake. I've known can openers with more talent, but hey, to each his own. I just hope he doesn't get caught lettin' his stupid midwest accent come through. The rest of da people in this show is all top notch. It's dem that make this whole thing run like a well oiled machine. I bet yous a bag of cash that he can't make it through the first act without laughing at all da crack ups on stage. Oh yeah, don't forget that he wouldn't be nuthin' if it wasn't for his beautiful family. Dey support all of his cockamamy ideas and even listen to him walk around trying out all deez ridiculous accents. I dunno how dey put up with him. If he knows what's good for him, he'll spend all day counting his lucky stars that Claudia and Audrey keep blessing him with all their love and support. Anyway, enjoy da show, and...uh...tell em' Wentworth said good luck."

Judy Moebeck (Aunt Rose)

Judy hails from 7 blocks north of TGWG. She is happy to be on stage again as a blue hair, redneck wife! Thank you all, especially Irving Berlin!!!!

Sophia Nicolas (Draper)

Sophia is excited to join the TGWG again after playing Jackie in the *Hot L Baltimore* this past spring! She would like to thank her family and friends for their support as well as the cast and crew for making the return to the TGWG stage such a fun experience. Happy Holidays!

Mark Schillinger (Bud)

Mark is excited to make his debut with TGWG. A former theatre kid, he recently rekindled his love of acting through classes at the Center of Creative Arts. Outside of theatre, Mark is an avid reader with eclectic taste—from cozy mysteries to literary fiction. He works as a psychotherapist and is passionate about helping people improve their mental health. Mark believes both therapy and theatre offer space to explore what it means to be human—and he's grateful to be doing both.

Linda Stein (Bunny)

Linda is delighted to be in her first production with TGWG. Linda had a childhood dream of becoming an actor but set it aside after age 11 when she had a role in a short, educational tv film for kids. After a career as a mental health therapist, she has revamped the dream and is having fun getting back to these creative pursuits! She recently performed with Stray Dog Theater in a one act play *Connections* at the STLPR Theatre Showcase 2025 and was Aisling in the spring 2025 Meramec Theatre production of the children's play *Swan Dance Lake*. Linda thanks her mom and her friends for their support and encouragement of living her dreams!

Carin Thyssen (Janet)

Carin is so excited to be back on the stage at TGWG playing Janet. It's been a few years since her last play *Musical Comedy Murders of 1940*. Given her demise in Act 1 of that play she's happy to stay alive in *In-laws, Outlaws...* Thank you Debbie for great directing and to the entire cast for bringing this funny and heartfelt story to life. In the spirit of the holidays it's good to know there's still kindness all around us.

Jay Winkeler (Vinny)

Hey, thanks for comin' to this theater thing. You guys are the best. I think I saw some of you here before, like when I was a butler guy in *The Hound of the Baskervilles*, or maybe the night clerk, Bill, from that hotel over in Baltimore, uh I forget the exact name. Now I think more, it coulda been for a Magic Smoking Monkey Play, or St. Louis Shakespeares... maybe even O'Fallon Theatre Works across the river if yas ever go over there. Anyways, yous and I are both here today and I appreciate yas comin' to laugh at me. And my daughter, too. Gettin' to be on stage with her is the best. I gotta thank my wife, also, for helpin' me with all these lines and for comin' to see the show.

Teegan Winkler (Emily)

Teegan is excited and honored to be making their debut performance with TGWG. They have recently been seen as a PIB in Magic Smoking Monkeys production of *A Hard Days Night of the Living Dead*. When not doing Theatre, they are most likely to be found spending time with, or at the very least thinking about, their cat Akiza. Teegan is glad that you are here and hopes you enjoy the show!

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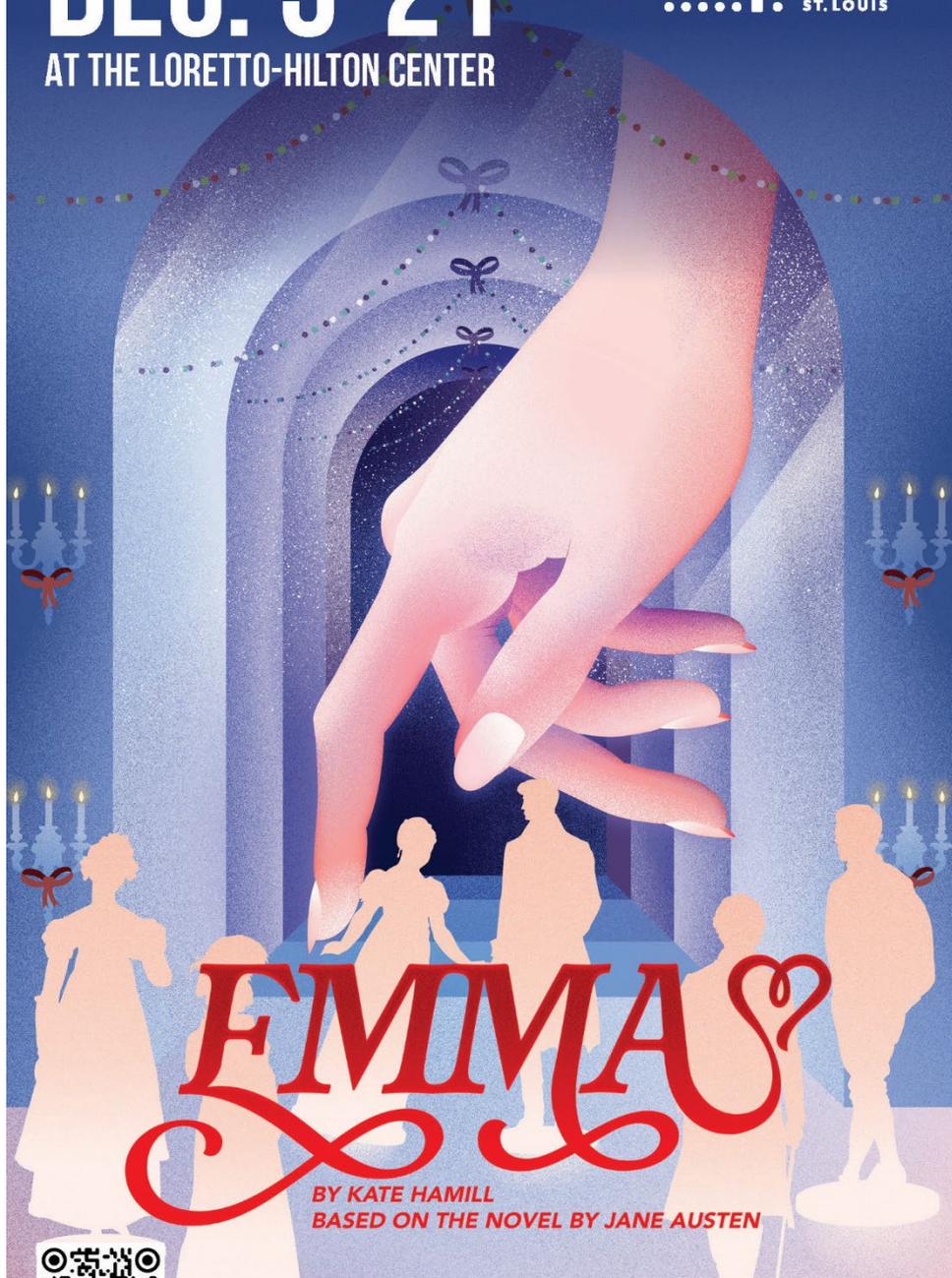
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Hound of the Baskervilles
by Tim Kelly
September 5-7 & 12-14, 2025

**In-laws, Outlaws, and Other People (That
Should be Shot)**
by Steve Franco
November 7-9 & 14-16, 2025

Harbor
by Chad Beguelin
January 16-18 & 23-25, 2026

Amateurs
by Tom Griffin
March 6-8 & 12-15, 2026

Silent Sky
by Lauren Gunderson
April 24-26 & May 1-3, 2026

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