



January 16-18, 23-25, 2026

517 Theatre Lane, Webster Groves MO 63119

[www.webstergrovestheatreguild.com](http://www.webstergrovestheatreguild.com)

**UP NEXT...**

# Amateurs

A comedy by Tom Griffin

Show Dates: March 6-8 & 13-15, 2026

Audition Date: Tuesday, January 20 at 7pm

Audition Information: 5 M, 4 F

Synopsis: Following the opening night of the Timberly Troupers' musical about undertakers, Dorothy and her slightly daft husband, Charlie, host a gathering of actors and friends. The chic opening night party is in another part of town, but into Dorothy's living room comes a guest list that includes Nathan (a recently divorced high school teacher who is also a very bad ventriloquist), Wayne (better at loving than acting), Jennifer (who has a sure shot at Hollywood stardom), Ernie (one of the Troupers' actors filled with ham and spite), Irene (his out-of-patience wife), Mona (who was in love with Wayne but has since moved on to someone else) and Paul (a well-known drama critic and friend of Dorothy's who has just broken his rule of never reviewing community theater). When Paul has a heart attack he drops his not-yet-published review before being taken to the hospital. The actors read it and confront the harsh reality of a pan. Dorothy's sweetness and patience rise above Ernie's bitter tirade, and the others trade barbs and insults as they try to control their emotions. The party becomes the setting where the dreams, loves, failures and successes of this group are explored with bittersweet humor and the relationship between risk and need is touchingly depicted.

*For more information on auditions & productions, visit  
[www.webstergrovestheatreguild.com](http://www.webstergrovestheatreguild.com).*

*All auditions take place at*

*517 Theatre Lane, Webster Groves, MO 63119.*

*Auditions consist of cold readings from the script.*

*No appointment necessary, but advance sign-up  
recommended. Please bring resume and head shot or recent photo.*

To purchase tickets in advance:



# 99<sup>th</sup> Season, 2025-2026

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## **THANK YOU FOR SUPPORTING COMMUNITY THEATRE!**

The Theatre Guild of Webster Groves has been providing community theatre to the St. Louis area since 1926. Typically, we run five productions per season, one every two months, beginning in September, and finishing in May.

We are a registered 501(c)3 organization, and we are entirely run by volunteers! All donations are tax-deductible.

For more info on how to support TGWG  
please visit our website at:

<https://www.webstergrovestheatreguild.com/support/>

Or scan to visit our website to learn more about TGWG:



The Theatre Guild of Webster Groves Proudly Presents....

# Harbor

By Chad Beguelin

January 16-18 & 23-25, 2026

Directed by Jim Danek  
Assistant Director Jordan Matt-Zeitler

## Cast

Donna Adams . . . Denise Chappell

Lottie Adams . . . Ling Pace

Kevin Adams-Weller . . . Aarin Kamphoefner

Ted Adams-Weller . . . Max Friedman

*Harbor* was originally produced by Westport Country Playhouse. Mark Lamos, Artistic Director. Michael Ross, Managing Director.

*Harbor* is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. [www.concordtheatricals.com](http://www.concordtheatricals.com)

## Production Staff

Director.....	Jim Danek
Assistant Director.....	Jordan Matt-Zeitler
Stage Manager.....	Lisa Pearson
Lighting and Sound Design.....	Ethan Zeitler
Scenic Design.....	Richard Matt-Zeitler

## Special Thanks

Joe McKenna – KTK Productions

## Meet the Cast

*in alphabetical order*

### **Denise Chappell (Donna Adams)**

Denise is delighted to return to what feels like her theatre home, appearing in her third TGWG show in the past year. By day, she's a professor and librarian devoted to structure and order; by night she gleefully abandons both onstage. Previous roles include Izzy in *Rabbit Hole*, Sunny Freitag in *The Last Night of Ballyhoo* and Sandra Markowitz in *A Thousand Clowns*. She's thrilled to set aside logic and reason as Donna Adams in *Harbor*. Thank you all for supporting local theatre. Eternal gratitude to the cast, crew and Denise's treasured friends and family who continue to support her creative endeavors. This one's for all of you. One last special shout-out to her beloved husband, who somehow acts like he's seeing the play for the first time, despite rehearsing lines with her for the past two months.

### **Max Friedman (Ted Adams-Weller)**

Max Friedman (TED) is thrilled to be making his Theatre Guild of Webster Groves debut in *Harbor!* He took a 14 year break from theatre before getting back into it earlier this year where he was in *Groundhog Day the Musical* with Hawthorne Players and *Fiddler on the Roof* at Act Two. As a Muny Kid and Muny Teen

for 8 years, a few of his favorite shows to perform in were *42nd Street*, *The Music Man*, and *Gypsy*.

### **Aarin Kamphoefner (Kevin Adams-Weller)**

Aarin has been doing theatre since 7th Grade but has been in love with theatre ever since he saw one of the first tours of *The Lion King*. Some of his favorite roles are Angel - *Rent* with New Line Theatre, George - *Sweet Potato Queens* at New Line Theatre, Phantom - *Rocky Horror Picture Show* with Alfresco Productions, Chain Gang/Innkeeper/Student/ Ensemble - *Les Misérables* at Missouri Baptist University, Paul San Marco - *A Chorus Line* with Hawthorne Players. Aarin is so excited to be a part of this cast! Aarin would like to thank his Co-workers, Family, and Friends who have supported him along his theatre journey.

### **Ling Pace (Lottie Adams)**

Ling is thrilled to be making her TGWG debut. From open mics and concerts to musicals and straight plays, Ling is no stranger to the stage. Favorite roles include Joy O'Malley in *The Tin Woman*, Madelaine Mockingbird in *The Face on the Barroom Floor*, and Abigail Hobbs in *A Voice in the Dark: A Salem Story*. Ling would like to thank everyone involved in Harbor for their hard work, as well as her family and friends for their support. Ling is so excited to bring Lottie's character to life in the St. Louis premiere of *Harbor*. Enjoy the show!

## **Meet the Crew**

*in alphabetical order*

### **Ethan Zeitler (Lighting and Sound Design)**

Ethan is a young theatre veteran. He has been involved in productions since he was 4 years, his first being *Cheaper by the Dozen* where he played Dan. He is 17 years old and in 11th grade at Valley Park High School. He stepped away from acting to focus on the more technical side. He has been lighting and sound director for his school productions for the last two years and has done five other shows where he served as lights and sound director.

*(Continued)*

### **Jim Danek (Director)**

I first saw a production of *Harbor* twenty-five years ago in Sarasota, Florida, The story stuck with me all this time. It wasn't until we started rehearsing the St. Louis Premiere of this script that I remembered just how intelligent and funny this story comes across all these years later. The author, Chad Beguelin, is a celebrated American playwright and lyricist, known for his work on popular musicals such as *Disney's Aladdin* and *The Prom*, and his debut novel, *Showmance*. Chad has been nominated six times for his Tony Awards primarily for his work in Musical Theatre.

### **Jordan Matt-Zeitler (Assistant Director)**

Jordan is a theatre director, producer, and actor known for bold storytelling, visual innovation, and a deep commitment to character-driven work. With a passion for blending classic and contemporary forms, Jordan's productions often explore the intersections of psychology, identity, and human resilience. His directing style is marked by a cinematic eye for staging, emotional precision, and a collaborative spirit that empowers artists both on and off stage. Driven by the belief that theatre can transform audiences and communities alike, Jordan continues to create work that provokes conversation, evokes emotion, and inspires connection. His creative mission: to make theatre that doesn't just entertain but awakens.

### **Lisa Pearson (Stage Manager)**

Lisa fell in love with the theater in high school, where she took part in multiple productions & even continued to help put on shows after she graduated. In college, Lisa continued to fuel her passion by studying theater tech design & running the drama club. Both of which contributed to her earning the director's award for outstanding achievement two years in a row. Now, after a nearly 20 year hiatus, Lisa has come back to the theatre as part of the newly formed Valley Park Community Theatre. And in just one short year, Lisa has acted in & directed two productions (*Cheaper By the Dozen* and *First Person Shooter*), as well as directed & stage managed another (*Misery*). *First Person Shooter*, which Lisa played multiple roles in while also co-directing the production with Owen Brown, was honored by the St. Louis Fringe Festival as their Drama

of the Year for 2025. From acting to directing, costuming to lighting, prop mastering to stage managing, Lisa has truly done it all!

### **Richard Matt-Zeitler (Scenic Design)**

Richard has been in almost 100 plays and musicals over the last 25 years. He has done everything from acting, directing, producing, set design, and so much more. While he doesn't get to take as many roles because he focuses more on the technical side, it's always nice to dive back in and be on stage.

**For easy updates on upcoming productions, auditions, and Guild events, join our email list here!**



## **TGWG Annual Membership Meeting Wednesday March 25, 2026**

**Join us for our 2026 Annual Membership Meeting—  
all are welcome!**

- 100<sup>th</sup> Season Announcement
- New Branding
- Committee Opportunities
- Volunteer of the Year Award (New!)
- Raffle

Questions? Email [info@webstergrovestheatreguild.org](mailto:info@webstergrovestheatreguild.org)

# A Round of Applause to Our 99<sup>th</sup> Season Sponsors!

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Susan M Bell

## Artist

Aaron Mermelstein  
Albert Winkeler  
Alicia Sheehan  
Amie King Fine Art Jewelry  
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# TGWG



**Join us in celebrating our  
99th Season 2025-2026!**

**Hound of the Baskervilles**  
by Tim Kelly  
**September 5-7 & 12-14, 2025**

**In-laws, Outlaws, and Other People (That  
Should be Shot)**  
by Steve Franco  
**November 7-9 & 14-16, 2025**

**Harbor**  
by Chad Beguelin  
**January 16-18 & 23-25, 2026**

**Amateurs**  
by Tom Griffin  
**March 6-8 & 13-15, 2026**

**Silent Sky**  
by Lauren Gunderson  
**April 24-26 & May 1-3, 2026**

**For easy updates on upcoming  
productions, auditions, and  
Guild events, join our email  
list here!**

