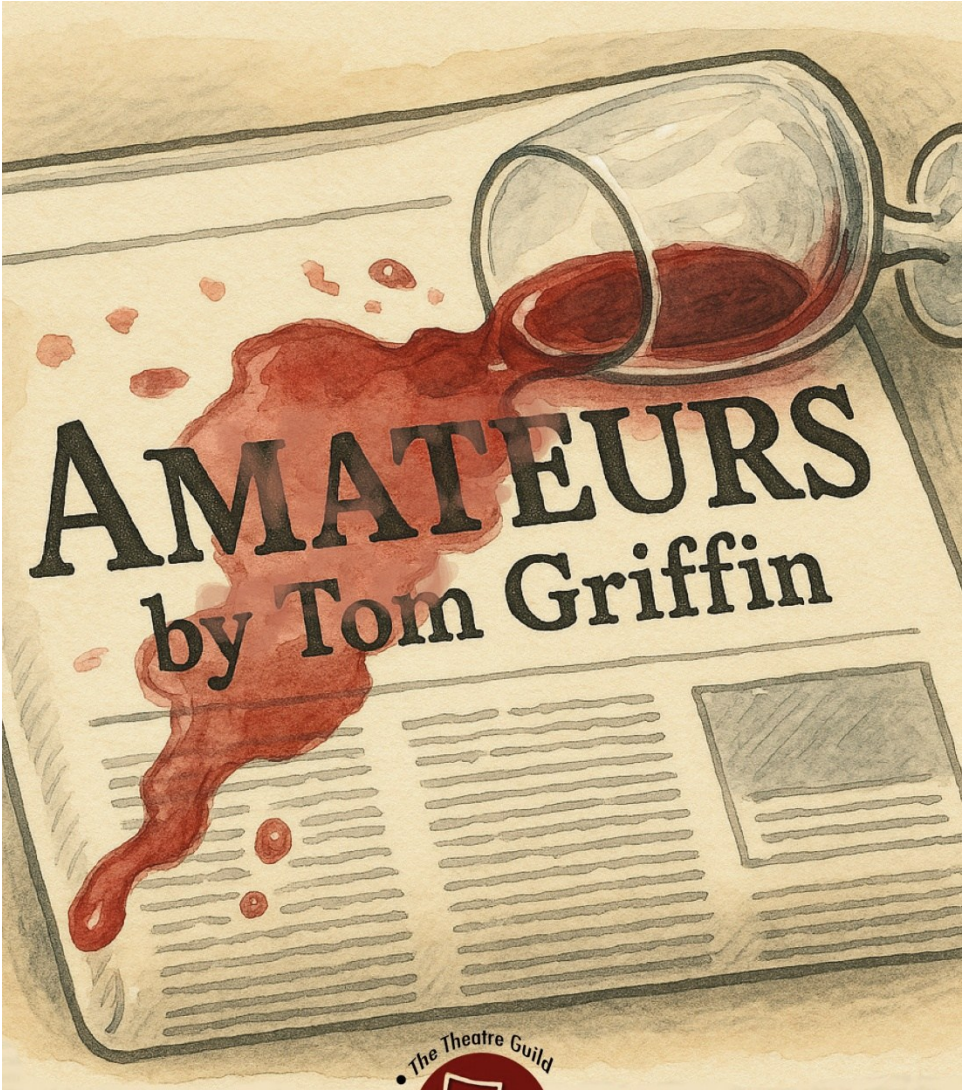

The Theatre Guild of Webster Groves

March 6-8, 13-15, 2026

517 Theatre Lane

Webster Groves, MO 63119

www.webstergrovestheatreguild.com

UP NEXT…

Silent Sky

By Lauren Gunderson

Show Dates: April 24-26 & May 1-3, 2026

Synopsis: When Henrietta Leavitt begins work at the Harvard Observatory in the early 1900s, she isn't allowed to touch a telescope or express an original idea. Instead, she joins a group of women "computers," charting the stars for a renowned astronomer who calculates projects in "girl hours" and has no time for the women's probing theories. In her free time, as Henrietta attempts to measure the light and distance of stars, she must also take measure of her life on Earth, trying to balance her dedication to science with family obligations and the possibility of love.

The true story of 19th-century astronomer Henrietta Leavitt explores a woman's place in society during a time of immense scientific discoveries, when women's ideas were dismissed until men claimed credit for them.

For more information on auditions & productions, visit www.webstergrovestheatreguild.com.

To purchase tickets in advance:

99th Season, 2025-2026
Board of Directors

President, Warren Frank
Vice President, Jim Danek
Secretary, Taylor Brill
Treasurer, Claire Hough

Other Board Members (in alphabetical order)

Holly Campbell
Sarah Clay
Kevin Hester
Debbie Love
Mary Wessel
Larry Zerega (Emeritus)

THANK YOU FOR SUPPORTING COMMUNITY THEATRE!

The Theatre Guild of Webster Groves has been providing community theatre to the St. Louis area since 1926. Typically, we run five productions per season, one every two months, beginning in September, and finishing in May.

We are a registered 501(c)3 organization, and we are entirely run by volunteers! All donations are tax-deductible.

For more info on how to support TGWG
please visit our website at:
https://www.webstergrovestheatreguild.com/support/
Or scan to visit our website to learn more about TGWG:

Director's Note

Welcome to our cast party! If this is your first cast party, have a drink and some snacks. Enjoy yourself. Bask in the glow of opening night and if you are waiting for the review to come out, don't hold your breath. Reviews are just one person's opinion of the performance. Just remember that you have worked hard these past weeks: Learning lines and blocking. Finding costumes. All those rehearsals. That's all behind you. It's time to relax and have some fun! Sit back and enjoy as these Amateurs show you what a cast party really is!

Warren Frank, Director
March 2026

The Theatre Guild of Webster Groves Proudly Presents….

Amateurs

By Tom Griffin

March 6-8 & 13-15, 2026

Directed by Warren Frank
Assistant Director Jim Bradley

Cast

Dorothy ... Lynn Boland

Charlie ... Matthew Lindquist

Nathan Monroe ... Kevin Hester

Wayne Seabury ... Panagiotis Papavlasopoulos

Jennifer Collins ... Liv Hale

Irene Chilmark ... Therese Melnykov

Ernie Chilmark ... Colin Nichols

Paul Cortland ... Jim Bradley

Mona Williams ... Abigail Bishop

Act 1: An October evening at Dorothy and Charlie's New England home.

Act 2: The same, one hour later.

AMATEURS (GRIFFIN) is presented by arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection. (www.dramatists.com)

Production Staff

Director……..……..……..……..…Warren Frank

Assistant Director……..……..……..Jim Bradley

Stage Manager……..……..……..……Jim Bradley

Lighting Design……..……..……Warren Frank

Sound Design……..……Warren Frank

Scenic Design……..……..Warren Frank

Costume Design……..……...…The Cast

Meet the Cast

in alphabetical order

Abigail Bishop (Mona Williams)
Abigail is excited to appear in her first play with the Theatre Guild of Webster Groves. After a four year hiatus, Abbey returned to the stage last August to appear in Charlie Meyer's STL Fringe Fest submission *Saving Grace*. Abbey would like to thank her family and her boyfriend for encouraging her passion for theatre.

Lynn Boland (Dorothy)
As a resident of Webster, Lynn is thrilled to be making her third appearance at TGWG—previous roles include Sandrine in *Almost Maine* and Detective Doyle Thomas in *Wrong Window*. With each new production, she appreciates her fellow castmates and directors she meets along the way. She’s also grateful to the TGWG board and all the volunteers who, like her character Dorothy, keep this community theatre alive and “chair” heavy. Lynn is a former teacher and coach, now an empty nester after her fifth child left for college this past fall.

Jim Bradley (Paul Cortland + Assistant Director)
Jim is happy to be back on stage at the Theatre Guild of Webster Groves. He was last on stage here in *In-Laws, Outlaws, and*

Other People (That Should Be Shot). His most recent shows are Horace Vandergelder in *Hello, Dolly!* and Curtis in *Sister Act* at Alpha Theater Group. He wants to thank Warren for this opportunity and looks forward to working with this fantastic cast. Sit back and enjoy the show and don't forget to laugh.

Liv Hale (Jennifer Collins)
Copywriter by day, Bubbles by night, Liv Hale is thrilled to be back onstage at the Theatre Guild of Webster Groves! Most recently seen as Tracy in *In-Laws, Outlaws, and Other People (That Should Be Shot)*, Liv has since traded her holiday apparel for some equally dazzling taffeta. Like Jennifer, Liv loves performing and making out-of-pocket comments, and is proud to share this show with this cast, crew, and of course, all of you. Offstage, she'd like to thank her friends, family, and cat for their love and support.

Kevin Hester (Nathan Monroe)
Kevin is hyped (no cap!) to be in his third show with TGWG! He would like to thank both the cast and crew for making this production a wonderful experience. Kevin is honored to support the Autism Society, the Juvenile Diabetes Research Foundation, and the CLL Information Group. Kevin has recently performed locally with Stray Dog Theatre, West End Players Guild, and Tesseract Theatre. He would also like to thank his BFF Hitchcock, his friends, family, et al. for all their support.

Matthew Lindquist (Charlie)
This is Matt's 11th production (at least) with Theater Guild Webster Groves over the course of 28 years. He was first seen long ago in *Curse of the Aching Heart* and last seen in *A Thousand Clowns* here. He has done many other productions from Shakespeare and Marlow to Kesselring and Simon. With his favorite role having portrayed Mortimer Brewster in *Arsenic and Old Lace* (By Kesserling) Performed in Hoffman Estates, IL. He has also been an assistant director here at TGWG in the past as well. He had taken a brief respite from acting on the stage in order to spend more time working on skills for his retirement career as a voiceover

Continued...

artist. He wants to thank this cast for making this a very fun play to be in, and his family for their support.

Therese Melnykov (Irene Chilmark)
Therese has been treading those proverbial boards pretty steadily for the past 20 years, appearing in over 40 shows, and directing, stage-managing, or otherwise crew-ing over a dozen more. She was last seen on the TGWG stage as Miss Skillon in their 2012 production of *See How They Run*.

Colin Nichols (Ernie Chilmark)
A 35 year veteran of Saint Louis theatre, Colin Nichols is delighted to make his TGWG debut with this talented cast!

Panagiotis Papavlasopoulos (Wayne Seabury)
Panagiotis is a long time improviser and graduate of the Improv Shop. He has also written and produced several shows for Fringe Festivals in St. Louis and around the country, including cowriting the original work *Fella & Dame: An Ode to Mid-Century Comedy* at Gaslight Square. He would like to thank his partner Sarah, mother Nafsika, and sister Maria for their continued love and support.

Meet the Crew

Warren Frank (Director)
Somehow, and we don't know how, he snuck back into the director's chair. We thought we had locked the door so he couldn't get back in but here he is and there's nothing we can do about it. Warren would like to thank Jim and the cast for their dedication to this show. He would also like to thank his lovely and talented wife, Ann, and guard beagle, Holly, for allowing him, once again, to come out to play.

For easy updates on upcoming productions, auditions, and Guild events, join our email list here!

A Round of Applause to Our 99th Season Sponsors!

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Patricia Memhardt
Patricia Parshall
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SAVE THE DATE

TGWG Annual Membership Meeting

Wednesday, March 25, 2026

Join us for our 2026 Annual Membership Meeting - all are welcome!

- 100th Season Announcement
- New Branding
- Committee Opportunities
- Volunteer of the Year Award (New!)
- Raffle

Questions? Email info@webstergrovestheatreguild.com.

GET INVOLVED!

The Guild is a 100% volunteer-run theatre—and it has been for 100 years! There's a place for everyone to pitch in. We are seeking members for our redesigned committees below:

- **Facilities & Events** – Care for our space and support Guild events.
  - *Fun for:* hands-on helpers, fix-it folks, and people who like to see immediate results.
- **Production** – Assist with lighting, sound, costumes, and stock management.
  - *Fun for:* detail-lovers, backstage enthusiasts, and anyone curious about how theatre magic happens.
- **Administration** – Research and preserve Guild history.
  - *Fun for:* organized thinkers, history buffs, and archival sleuths.
- **Marketing & Publicity** – Posters, newsletters, and social media.
  - *Fun for:* creative communicators, storytellers, and social media fans.
- **Fundraising & Partnerships** – Grants and community connections.
  - *Fun for:* big-picture thinkers, connectors, and people who like turning ideas into resources.

Committees will meet monthly throughout the 2026-2027 season. Interested? Email info@webstergrovestheatreguild.com.

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TGWG

Join us in celebrating our 99th Season 2025-2026!

Hound of the Baskervilles
by Tim Kelly
September 5–7 & 12–14, 2025

In-laws, Outlaws, and Other People (That Should be Shot)
by Steve Franco
November 7-9 & 14-16, 2025

Harbor
by Chad Beguelin
January 16-18 & 23-25, 2026

Amateurs
by Tom Griffin
March 6-8 & 13-15, 2026

Silent Sky
by Lauren Gunderson
April 24-26 & May 1-3, 2026

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